



艺6、7 艺术品鉴赏/ 艺术家推介 平台

人物

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現代快報+

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吳昌碩書
吳昌碩印

The image displays four vertical strips of calligraphy in seal script, each featuring a poem by Wang Xizhi. The strips are arranged side-by-side.

- Top Strip:** 風定繁縟落
鳴山更幽
- Middle Strip:** 爰刀呂空未是曰寔
能見其大獨為其難
- Bottom Strip:** 雨過林霏清石氣
能見其大獨為其難
- Left Strip:** 龍將風翠入詩也

Each strip includes a signature at the bottom right and a small square seal at the top right. The middle strip's signature reads "王羲之書". The bottom strip's signature reads "王羲之集解". The left strip's signature is partially obscured but appears to be "王羲之書". The right strip's signature is also partially obscured but appears to be "王羲之書".

The image displays four vertical strips of Chinese calligraphy in cursive script (caoshu). The strips are arranged side-by-side, each containing a different set of characters.

- Top Strip:** 學立道通自然貞素 (Xué lì dào tōng zì rán zhēng sù). This strip features large, bold characters.
- Middle Strip:** 圓行方止聊以從容 (Yuán xíng fāng zhǐ liáo yǐ cóng róng). This strip also features large, bold characters.
- Bottom Strip:** 嘘清潭三尺朴如意 (Xū qīng tán sān chǐ pǔ rú yì). This strip features characters of varying sizes, with some being significantly larger than others.
- Left Strip:** 建坐大枝兼養和 (Jiàn zuò dà zhī jiān yǎng hé). This strip features characters of varying sizes, similar to the bottom strip.

Each strip includes small, rectangular artist seals at the bottom right corner.

常秦的隶外之言：书我两忘，神采自现

常秦

书者如也，最终如其人也……
隶书结体开张，排布纵横，意象奇
崛，我甚喜其超迈豪放之态，择其为主要
修习对象，乃彼此气质之互相感召，隶书
如我！

A man with short dark hair and a beard stands in front of a wall covered in large, bold Chinese characters written in black ink on white paper. He is wearing a black long-sleeved shirt and has his arms crossed. The characters on the wall are arranged in several vertical columns, including '若出其裏', '甚至於此', '蕭何', '波涌', '因秋', and '茂盛'.

常秦

1979年9月出生于靖江。字逸尘，斋号从心堂、六如山房。书法艺术创作的实践者与传播者。创作方向：汉魏质朴、雄浑为背景的典雅、流美风格。现为靖江市墨色艺术文化传播有限公司艺术总监，民盟中央美术院泰州分院副院长，泰州市书法家协会副主席，靖江市书法家协会主席，中国书法家协会会员，南京印社理事，江苏省青年书协理事，河北美院客座教授，中国书协首届“国学修养与书法全国青年书法创作骨干高研班”成员。江苏省首批紫金文化艺术优青。

先后在泰州、扬州、无锡、南京等地举办个人书法展；作品被南京艺术学院、中国文字博物馆、水立方、陆维钊纪念馆、杜甫草堂等专业机构收藏；文论散见于书法报、书法杂志等专业报刊并获得好评。有《常秦书法作品集》《秦腔——常秦书法创作档案2016》《不惑——常秦书法创作档案2018》行世。

惠州市司法局2018年公告。

书者如也，最终如其人也……
隶书结体开张，排布纵横，意象奇
拙，我甚喜其超迈豪放之态，择其为主要
修习对象，乃彼此气质之互相感召，隶书
如我！
隶者，概论之谓也，若究其内蕴，有
秦汉古调与清贤近音之别。

秦汉隶书立足于冲破字体的桎梏，主动、主捷，故规矩之外更贵于流丽风神之姿；清代诸贤立志于今体（王系书风）之外再立高规，主静、主质，故笔墨之间多现沉着生辣之象。自秦至今，隶海浩瀚，妄学之，难免着他人的相，如此，我书未必如我，奈何！

我学隶喜参清人用意而上溯秦汉，以笔法为突破继而体味高古之意蕴。故运笔技巧之熟练掌握乃是我日常课务，至于清贤书迹之名士腔调及秦汉字符之高古风姿，需错空意会，翻览历代典翰便成为我荟金洒后之闲话所在……

习书有“他神，我神”之说，乃入古出新之辩也。我以为习书当以精熟之技巧和坐忘之工夫互为作用，最终达到书我不忘，我即笔墨之“无神”状态，彼时书者不必费神而神采自现也。

以上臆语！求教合十！



《有山无水联》 $22 \times 132\text{cm} \times 2$

《清机高步联》 $22 \times 132\text{cm} \times 2$



《交满胸罗联》19×132cm×2